

# Psalm 56

vers. W. van der Kamp, 1972

10 10 10. 7. 11 11 11. 6  
Hypoionian

Genevan Psalter, 1562  
harm. Claude Goudimel, 1564

1. Be gra - cious, O my God, to whom I flee. I am op - pressed,  
2. They seek to harm my just cause all day long, And in their thoughts  
**3. My woes and wan - d'rings Thou dost count and see; Put Thou my tears,**  
4. For this I know, that God is at my side. In Him, whose word  
5. I must per - form to Thee, O God, my vow; Be - fore Thy throne

strong is my en - e - my, And all day long as - sail - ants har - ass me;  
in - tend to do me wrong. They band to - geth - er in an e - vil throng;  
**O God to whom I flee, In - to Thy bot - tle and re - mem - ber me**  
I praise, I do con - fide; He heard my voice when in my fears I cried.  
with grate - ful gifts I bow, Thank - of - fer - rings I bring and I a - vow

They fight a - gainst me proud - ly. When I'm a - fraid, when fears of  
They watch my steps and hound me. As they have wait - ed for my  
**When foes op - press and grieve me. Are all my ills, the sor - rows**  
The LORD is my De - fend - er. In God I trust, to Him my  
That Thou from death didst save me, For in the book of life Thou

death en - shroud me, I trust in God, who nev - er dis - a - vowed me;  
life and bound me, So re - com - pense those foe - men who sur - round me;  
**that be - reave me, Not in Thy book and shalt Thou not re - lieve me?**  
praise I ren - der. I do not fear, I trust His mer - cies ten - der.  
didst en - grave me. Thou hast up - held me, foes could not en - slave me,

7

His word I praise, He has with grace en-dowed me. What can flesh do to me?  
In wrath cast down the peo-ples who con-found me, O God, my Help-er strong.  
**My en - e - mies are put to flight and leave me The day I cry to Thee.**  
My foes shall flee when He ap-pears in splen-dor. Why fear then hu-man pride?  
So that I in the light of life God gave me May walk be-fore Him now.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a series of eighth and sixteenth notes. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. The accompaniment is written in a series of quarter and eighth notes. The lyrics are printed between the two staves, with some words in bold. The number '7' is written above the first measure of the treble staff.